

# O Trojstvo silno, presveto

Uvod

Napjev: L. Bourgeois, 1551.

Uvod, završetak i harmonizacija: Mihail Jelavić

Musical score for the introduction (Uvod) in 7/4 time, treble and bass staves. The score consists of two staves: treble (top) and bass (bottom). The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one sharp (F#). The music features various note values including eighth and sixteenth notes, with several grace notes and rests. Measures 1-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 continue this pattern with some harmonic changes indicated by dots above the notes. Measures 9-12 conclude the section with a final harmonic change.

1.O Troj - sto sil - no, pre - sve - to, vlast Tvo - ja svu - da ste - re se,  
2.O O - če, Vre - lo mi - lo - sti, o Si - ne, Svje - tlo O - če - vo,  
3.O Tro - ji - ce pre - bla - že - na, Pra - iz - vo - re stvo - re - nja svih,  
4.Ti o - kru - ni nas mi - lo - šću: ob - da - ri sve nas si - nov - stvom  
5.U - ve - di nas, o Tro - ji - ce, u dru - što sve - tih an - de - la,

Continuation of the musical score in 7/4 time, treble and bass staves. The score consists of two staves: treble (top) and bass (bottom). The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one sharp (F#). The music continues the rhythmic patterns established in the introduction, with measures 1-4 showing eighth-note pairs and sixteenth-note pairs. Measures 5-8 show more complex patterns, including grace notes and rests. Measures 9-12 conclude the section with a final harmonic change.

1.vre - me - ni - ma i vječ - no - šću mi - lo - sti - vo Ti u - - prav - - ljaš.  
2.o Du - še, Sve - zo lju - ba - vi, i Po - ljup - če o - bo - - ji - ce!  
3.Po - če - lo sve - ga stvo - re - nog, i bi - ča svi - ju Lje - - po - to!  
4.da hram Tvoj sve - ti bu - de - mo i Te - bi na čast ži - - vi - mo.  
5.da za - hval - no Ti pje - va - mo u vje - ko - vječ - ne vje - ko - ve.

Continuation of the musical score in 7/4 time, treble and bass staves. The score consists of two staves: treble (top) and bass (bottom). The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one sharp (F#). The music continues the rhythmic patterns established in the previous sections, with measures 1-4 showing eighth-note pairs and sixteenth-note pairs. Measures 5-8 show more complex patterns, including grace notes and rests. Measures 9-12 conclude the section with a final harmonic change.

Završetak

Conclusion of the musical score in 5/4 time, treble and bass staves. The score consists of two staves: treble (top) and bass (bottom). The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one sharp (F#). The music concludes with a final harmonic cadence, featuring sustained notes and a final chord. The score ends with a final measure consisting of a single note followed by a repeat sign and a bass clef, indicating the end of the piece.